

**REVISED SCHEDULE:
 JOHN STEINBECK, SOCIAL CRITIC AND ECOLOGIST
 JULY 1-20, 2018**

Day	Morning Session	Afternoon Session	Evening Session
Sunday July 1			5:30-9:00 Intercontinental, Clement, 750 Cannery Row. Van pick up at 5:00, Olympia. 6:15 Dinner served at the Clement 7:30: Performance "Chrysanthemums " by Dr. Matthew Spangler, SJSU and Elizabeth Barber
Monday July 2	9:00-10:30: Van pick up at 8:30, Olympia (and each day ½ before first session/evening sessions, unless otherwise noted). Hopkins: Short story form and Steinbeck's early work "Kittens and the Curtain," Dr. Chris Fink. Hopkins Fisher Bld. each morning/afternoon (down driveway, to rt.) 10:50-12:30: Steinbeck as short story writer: <i>The Long Valley</i> Chris Fink, Beloit Coll.	3:30-5:15: Hopkins, Small group analyses of <i>The Long Valley</i> with Shillinglaw, Gilly and Fink	7:00: Hopkins Boatworks: Matthew Spangler, Applying Performance Pedagogy via Chamber Theatre techniques.
Tuesday July 3	9:00AM Hopkins, NEH scholars' projects: Gilly and Shillinglaw	3:00 -5:00 Hopkins, Boatworks: <i>Of Mice and Men:Book, Play, Film,</i>	6:30 Hopkins Boatworks: 1939 <i>Of Mice and Men</i> film followed by discussion of

	9:30-10:45: The Long Valley, Susan Shillinglaw	Musical: Performance workshop,	text/film: Gilly, Shillinglaw, Newfield, Jones.
	11:00-12:30: discussions/textual analysis, Gilly, Shillinglaw, Jones	Anthony Newfield, Actor, New York	
Wednesday July 4	9:00-10:30: Hopkins. <i>The Grapes of Wrath</i> : Steinbeck and his Journals. Dr. Robert DeMott, Ohio University	3:30-5:15: Small group discussion/analysis of <i>Grapes</i> . DeMott, Gilly. Shillinglaw.	Evening Free
	11:00-12:15: Documentary realism, Dr. Robert DeMott		
Thursday July 5	Van pick up 8:30 AM in front of Olympia Lodge: On site tour of the Salinas Valley, Steinbeck's "Valley of the World": Red Pony Ranch, National Steinbeck Center, Steinbeck House.	Tour continued: Brief walk down Main Street, cemetery, Pastures of Heaven. Return around 4:00	7:00: Hopkins Boatworks. Pare Lorentz, <i>The Plow that Broke the Plains</i> . Discussion, documentary realism. DeMott
Friday July 6	9:30-10:45: Hopkins: <i>The Grapes of Wrath</i> : Working Class voices in Steinbeck Dr. Persis Karim San Francisco State University 11-12:15: Group discussion, <i>Grapes</i> , Karim, Shillinglaw, Adler, Gilly. Picnic lunch at Hopkins	1:45-3:30: Hopkins: Dialogic theory and <i>The Grapes of Wrath</i> + sign up for Sunday pedagogy workshop Dr. Mary Adler, CSU Channel Islands	Evening free
Saturday, July 7- Sunday 8	Weekend free until Sunday at 3:00 PM or 5:00 PM (see below)		

Sunday July 8		3:30-5: One on one with Mary Adler to discuss pedagogy. Meet at Olympia.	5:00-7:00 Hopkins. Small groups, <i>Grapes and On Reading GOW</i> , Adler, Shillinglaw, Gilly
Monday July 9	9:00: <i>East of Eden</i> as Metafiction: Shillinglaw. 11:00: Small group discussion/analysis of <i>EE</i> , Adler, Shillinglaw	2:00-3:30: Small group discussion/analysis of <i>East of Eden</i> , Adler, Shillinglaw, Guenter	7:00: Hopkins, <i>East of Eden</i> , film. Intro. by Dr. Scot Guenter, SJSU
Tuesday July 10	9:00-10:10: Small group discussion, film and book, <i>East of Eden</i> : Guenter and Shillinglaw 10:30-11:30: "Pushing on into Populuxe" Dr. Scot Guenter, San Jose State University.	1:30-2:30: "The Status Seekers of the 1950s: Sense of Tradition and Religion...and Civil Religion." Dr. Scot Guenter 3:00-4:00: Small group discussion with Guenter, Shillinglaw.	Evening free
Wednesday July 11	9:00-12:30: AG TOUR, Vearl Gish. Van pick up at 8:00 AM, Olympia Lodge.	4:00-6:00: Steinbeck, Ricketts and the roots of Ecology The Remarkable Edward F. Ricketts: Gilly, Shillinglaw	

Thursday July 12	9:30 “Reading <i>Cannery Row</i> ,” Shillinglaw 11:00: Small group discussion of <i>Cannery Row</i> : Gilly, Shillinglaw, Jones 12:30: To Ed Ricketts’s Cannery Row lab—lunch and discussion of “The Snake,” a recording played at the lab.	1:30: Gavin Jones, Steinbeck’s short fiction and “The Snake” in the Lab. 4:30: Group meeting at picnic tables to discuss projects. 5:30: Picnic at Hopkins Marine Station. Craig Strang introduces intertidal	
Friday: July 13	Intertidal studies: 5:40 AM low tide AM at Hopkins beach. Van pick up at 5:15 AM, Olympia. 9:30: Breakfast on beach followed by Craig Strang, “Essential Principles of Ocean Literacy”	12:30: Lunch at Hopkins followed by behind the scenes tours at Monterey Bay Aquarium	Evening Free
Saturday July 14	9:00 AM: Optional trip to Pt. Lobos with Gilly, Shillinglaw, Thomas: History of whaling in Monterey, hike, intertidal	Free	Free

Sunday July 15	Free	Free	5:00: Monterey fishing industry/ Ethnic Communities in Monterey: Tim Thomas. Tour of Cannery Row after.
Monday, July 16	9:00-10:30, Hopkins: Considering <i>Log from the “Sea of Cortez”</i> : Shillinglaw and Gilly	1:30: Jeffers Tor House. 12:30 vans leave from Hopkins parking lot. Tours of Tor House and afternoon in Carmel. One/both van/s will	TBA

	10:45-12:30: Discussion “Narrative and Emergent Behavior”	return to Monterey after second tour, 4:30.	
Tuesday July 17	9:00-10:30 “Revisiting the Sea of Cortez in 2004 with Steinbeck and Ricketts, “ Gilly 11:00-12:00: “Tragedy of the Commons” and Leopold’s Land Ethic, Gilly	2:30-5:00: Discussion of <i>Log from the Sea of Cortez</i> , Gilly and Shillinglaw 5:30: Project meetings with Shillinglaw and Gilly	Free
Wednesday July 18	8:00-12:00 Cruise of Monterey Bay. Pick up at Olympia at 6:45 AM	Afternoon free	7:30: Pete Barraza, Teaching/living California literature.
Thursday July 19	9:30-11: Meet with Gilly, Shillinglaw about projects. 11:00: Pete Barraza: California writers and popular culture in the secondary schools.	1:30-3: Meet with Shillinglaw and Gilly about projects. 3:00: Optional tour of the Naval Postgraduate School	Evening free.
Friday July 20	9:00: Small group discussions, <i>Log from the “Sea of Cortez,” Cannery Row</i> and ecology. Integrating science and literature in the classroom. 11:00: Wrap up— questions/discussions	Afternoon free	5:00 Final banquet at Casa Gilly/Shillinglaw: Presentations of projects/suggestions from group.
Saturday July 21	Participants depart A.M.		

